# Aura Lab Unveils the Aura 35 Minilab, a Lab-Grade 35mm Scanner for US Labs

A modern scanner built to last. The Aura 35 Minilab carries forward Aura Lab's mission to keep film photography thriving - bringing the full Aura 35 standard of image quality to labs of every size, arriving in the U.S. through Image Tech LLC this September.




*Image: the Aura 35 Minilab. Credit: Aura Lab. High-resolution images available in the media kit.*

LEAD

**PARIS, 24 July 2026**

French manufacturer Aura Lab announces the Aura 35 Minilab, a professional 35mm film scanner, coming to the United States in September 2026. The announcement comes eighteen months after the launch of the company's first scanner, the Aura 35 Pro, now distributed in ten markets across Europe and Asia-Pacific and available in the U.S.
The new model comes at a time when labs are facing an aging, increasingly unsupported installed base of equipment, scarce replacement parts, amid a steady resurgence of analog film - a combination leaving many operations without a reliable path to keep scanning.

> EXECUTIVE QUOTE
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> "When we started this project, I saw so many labs living with a knot in their stomach, worried their scanner might give out - no warranties, spare parts getting scarce. With the Aura 35 Minilab, we are bringing that peace of mind within reach of more labs, with the same quality as the Aura 35 Pro."
>
> - Maximilien Steinberg, CEO, Aura Lab

PRODUCT & RANGE

The Aura 35 Minilab shares the exact same acquisition components - sensor and optics - the same scanning philosophy, and the same commitment to image fidelity as the Aura 35 Pro. Same rendering, no compromise.
For labs whose priority is speed and efficiency, the Aura 35 Pro - already available in the U.S. - delivers roughly triple the scanning speed. Enough to absorb higher volume, or to free up time to streamline daily operations and workflow.
The whole Aura 35 range ships with its modern software, Aura Editor, which lets you approach scanning with a workflow rethought to be simple, effective and efficient.
Two machines, one standard of quality. So every lab can choose the Aura 35 that suits it - never a compromise on the image.

> CUSTOMER QUOTE
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> "The quality of scans and the speed of the scanner are a huge help when dealing with large workloads in a busy lab environment. Frame detection is far more accurate, requiring less user intervention. In short, a solid step up from the ageing generation of lab scanners still in use."
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> - Take It Easy Lab, United Kingdom, Aura 35 Pro customer

KEY STRENGTHS

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| **Built to last**<br>Made in France, with high-quality standard parts for easy servicing. | **Fast scanning**<br>Up to 1500 frames/hour at 1000×1500px - workflow optimised for quick turnaround. | **Aura Editor**<br>Dedicated software on Windows 11, regular free updates. | **Anti-dust system**<br>Patent-pending, cleaner scans. |

*Detailed speed and performance data available in the media kit.*




*Image: the Aura 35 Minilab, technical views. Credit: Aura Lab.*

AVAILABILITY & DISTRIBUTION

In the United Kingdom, Aura Lab products are distributed by Capix. The Aura 35 Pro is available now; the Aura 35 Minilab will join the lineup in September 2026.

> U.S. labs can request a demonstration and pricing throughl mageTech LLC at mikej@imagetechdigital.com

**About Aura Lab**

Aura Lab is a team of engineers based in Paris, France, on a mission to help sustain the analog photography industry by building dedicated, well-made tools for film labs. Its scanners are distributed in ten markets across Europe and Asia-Pacific. The current lineup includes the Aura 35 Minilab, a professional 35mm film scanner, and the Aura 35 Pro, a faster model built for speed and efficiency.

**About ImageTech LLC**

ImageTech LLC is a U.S. distributor of professional imaging and photographic-lab equipment, partnering with manufacturers to bring specialized hardware and support to film labs across North America.

PRESS CONTACT

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